

## **IRINA NOVARESE**

Selected Works and projects

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## **HYDROMEMORIES an interdisciplinary artistic project on the theme of water.**

Hydromemories is a nomadic and flexible exhibition, a laboratory of images which brings together international artists who have dedicated a part of their research to the theme of water.

It is an event that makes the public aware of an urgent, present-day global matter. An open field to confrontation and reflection, the Hydromemories project is presented in different spaces each time and welcomes a different body of artistic works in each situation.

First exhibited in a former swimming pool in Berlin, then in the frame of the Berlin Water Fair; and at the Museum of Contemporary Art in Caracas, the 2012 exhibition in Turin was hosted in an annex of the Museum of Natural Sciences, with the installations located between display documents and cabinets.

Hydromemories proposes images and visions of our time. The artists who collaborate and are part of the online archive seek to investigate and challenge themselves and the public to question present-day mythologies and the meaning and function of water in the dramatic environmental context of these first decades of XXI century. Through installations realized by some of the artists, Hydromemories concretely supports the work of Engineers without Borders, as well as other NGO's working on hydric resources, whose projects employ innovative yet simple engineering methods in order to provide much needed low cost solutions to water access: such as the construction of water tanks in the rural community of Kagera in Tanzania and the rehabilitation of Water Wells in Niger.

Curated by Irina Novarese, Zoltan Kunckel and a.titolo.

Made possible by the Hydromemories artist's group.

In cooperation with:

Engineers Without Borders Berlin and Turin, CISV NGO - Turin.

Project supported by:

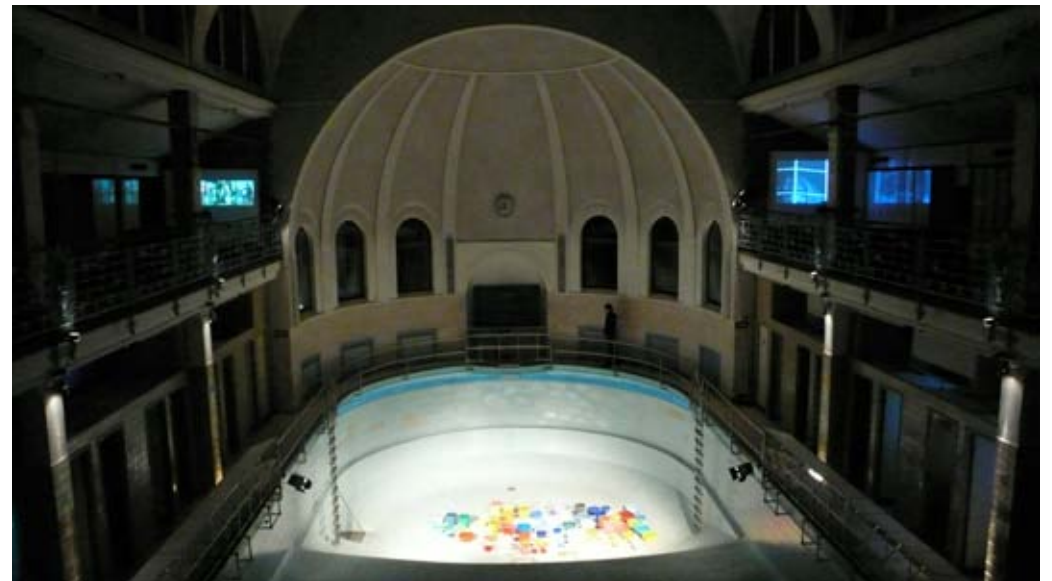
Goethe-Institut Turin - Institute for Art in Context, UdK Berlin - Glocal Studio Caracas -

Goethe Institut Carcacas - Corea Art Council - Regione Piemonte, Italy.

[www.hydromemories.com](http://www.hydromemories.com)



Hydromemories - 2012 - Turin - Exhibition at the Museum of Natural History



Hydromemories - 2007 - Berlin - Exhibition at the Stadtbad Steglitz





Hydromemories - 2009 - Caracas

- \* Exhibition at Museo de Arte Contemporaneo Sofia Imber
- \* Installation in public space "Wishing Well" Silke Bauer & Viola Thiele
- \* Symposium and Workshop "Caracas Ciudad de agua" at the University Simon Bolivar





## A BOOK ABOUT - A\*BOUT GETO BIBLYOTÈK 2011

A BOOK ABOUT is a participatory, community-based art project which invited local artists, inhabitants and the kids of the Grand Rue neighborhood to express and collect personal views and every-day experiences in individually crafted artist's books. This generated archive of (non-literate) knowledge was exhibited in a custom-made, temporary library.

Realized in Port-au-Prince, Haiti with the A\*BOUT collective (Silke Bauer, Irina Novarese and Viola Thiele) for the 2nd Ghetto Biennale.

Project supported by:

IFA Institut für Auslandbeziehungen, Stuttgart

[www.a-bout-group.com](http://www.a-bout-group.com)









## LANDOLOGY. FALLING BACK TO CARACAS FROM THE PERIPHERIES OF MY FIELD 2014

Caracas's urban structure is the focus of LANDOLOGY. FALLING BACK TO CARACAS FROM THE PERIPHERIES OF MY FIELD: a cartographical representation of the city composed of drawings, prints, site-specific installations and an artist's book as a catalog of the exhibition. During the one-month work-residency in Caracas I've complete the research started from far away with the great contributions of two city planners and an art-historian, whom helped me to expand my intuitions and research on Art, urban planning, utopias and realities in and about the city of Caracas. The whole work's process is principally based on reflections on the observation of a space from the distance – physical and cultural – as well as the idea of filtered perception made possible by the media used for the research itself.



DESDE AQUI A DONDE ESTOY  
Installation Site-Specific, 900 Cardboard-boxes,  
150 x 120 x 80 cm circa // Exhibition at Odalys Gallery, Caracas





## LANDOLOGY. FALLING BACK TO CARACAS FROM THE PERIPHERY OF MY FIELD

Artist's book as catalog of the exhibition and process's documentation.  
2014 - edited by Odalys Gallery, Caracas.



## LANDOLOGY. CARACAS DE LUXE.

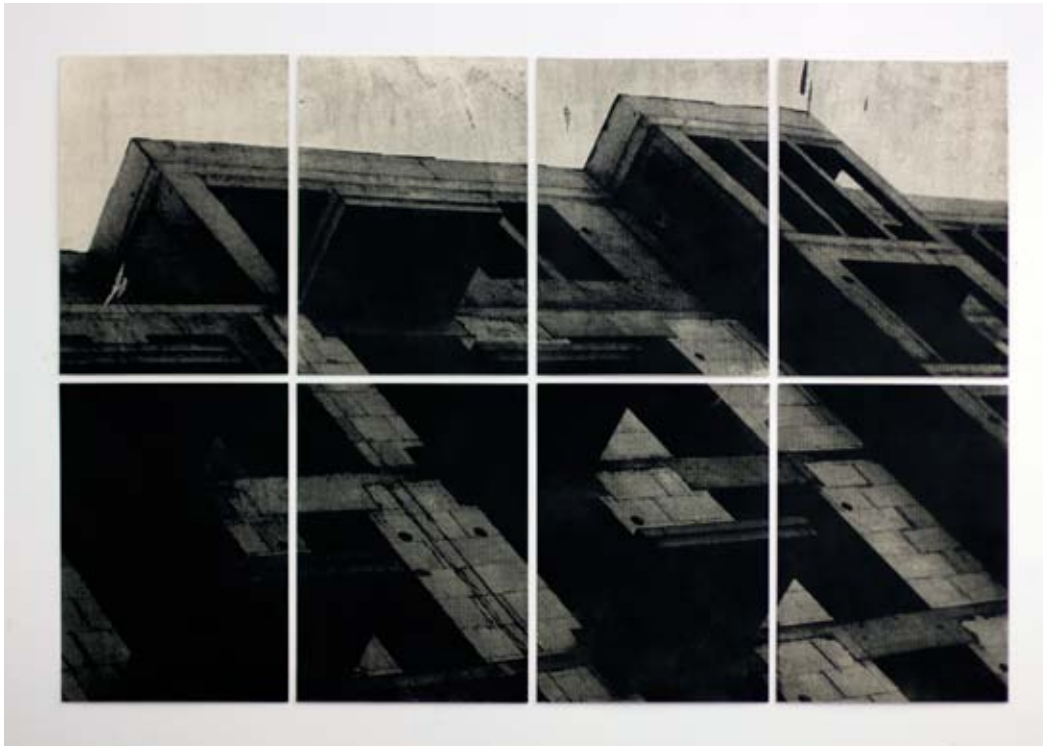
Workshop at the Universidad Central de Venezuela,  
Facultá de Arquitectura y Urbanismo – Taller Equis  
Class of Prof. Arch. Bela Kunckel

During three days we worked on the idea of utopian cities, related to art and films and we imagined a series of structure for the public space. The final installation was inspired by the Italo Clavino novel's "Invisible cities".



The project titled ABOUT DISTANCE AND DENSITY expand upon concepts like Landscapes, Land's survey and the perceptual space in always changing urban environments. Photography is the media I use for the documentation of everyday changes in the city. These pictures, re-elaborated through analogues printing techniques, becomes suggestions and unusual representations of the well known surroundings. Gentrification in three Berlin's neighborhoods is particularly present in this installation: Fictional surveys on real transformations in urban structures expand the associational field to past and present history.

Multimedia Installation / Xeroxies and Xeroprints / multiple formats / 28 Elements  
Exhibition at Wander Atelier, Berlin





**ÜBER DISTANZ UND DICHTER // 2014**

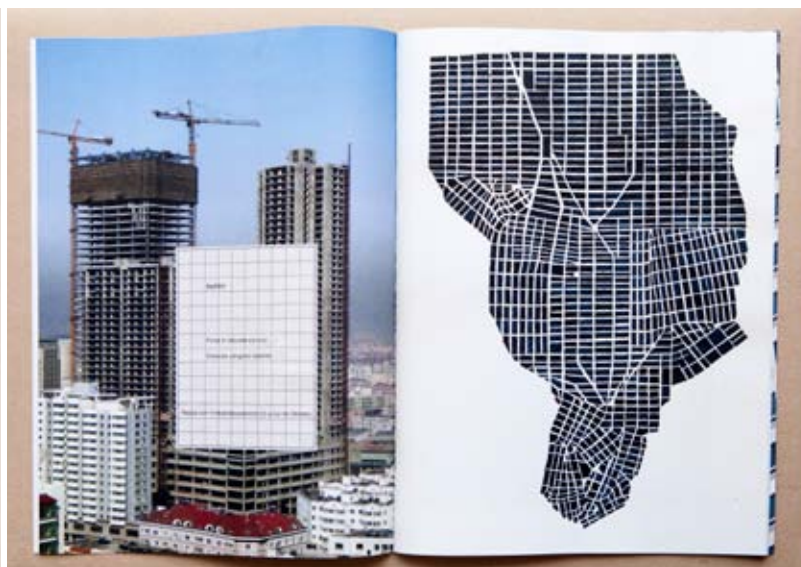
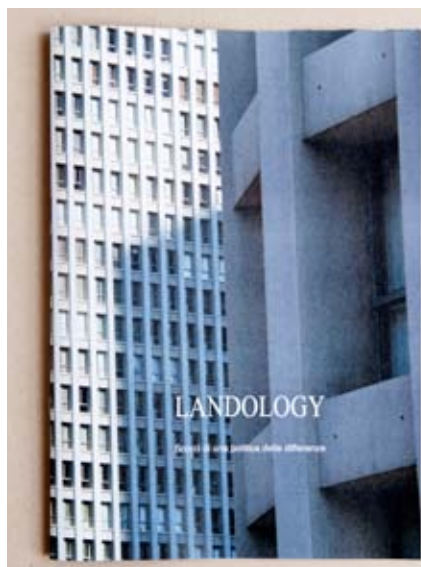
Multimedia Installation / Xerocopies and Xeroprints / multiple formats / 28 Elements  
Exhibition at Wander Atelier, Berlin





**LANDOLOGY. SCORCI DI UNA POLITICA DELLE DIFFERENZE.** 2014

LANDOLOGY. GLIMPSES OF A DIVERSITIES'S POLITIC: For this series of works I employed a slow and meticulous process of a fictive but nevertheless approximate mapping of a city's actual existing systems and dynamics. In its core the project surveys urban structures as places that oscillate between desire and repulsion, between basic needs/necessities and the ultra-de-luxe, in which a city's accelerated flow is perceived as the last place of the social. The installation presented at NOPX in Turin, in conjunction with a publication, are the second chapter of my investigations into the individualization of environments. The installation is composed of Photography, Drawings, Printed Works and texts.





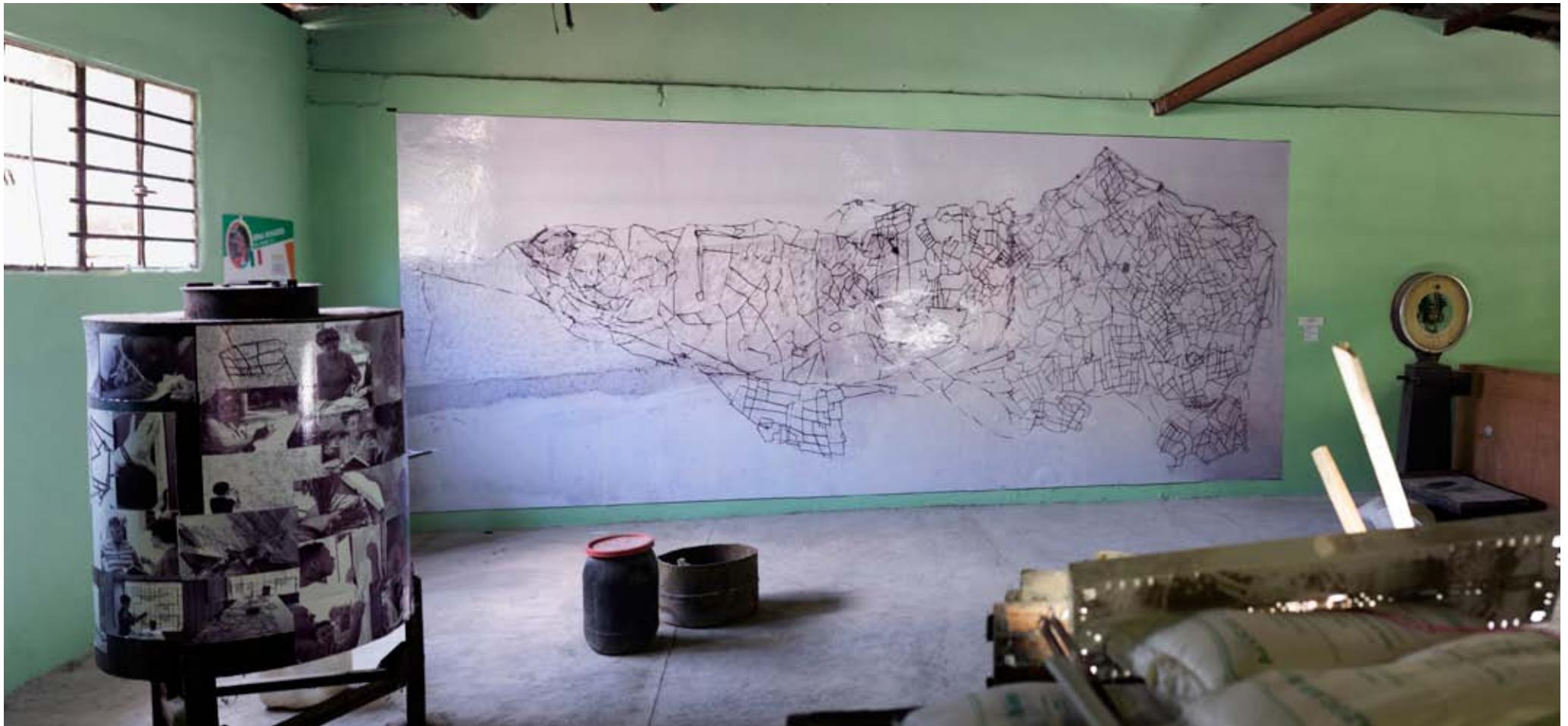


**A. UTOPIA #1-#5** // Landology. Scorci di una politica delle differenze. // 2015  
Archivalprint - Hanemühle Photo Paper RAG Matt - 5 Elemente, each 61 x 87 cm, unique copy  
Exhibition at Galerie NOPX, Turin

A map can be described as a two dimensional interpretative representation of an area. Nevertheless the map stands for a reading of existing spaces in which people are moving toward, following routes, necessities and needs, desires and thoughts. MAPPING IT OUT is a participative project. A map of La Havana after the point of view and the experiences of the people: a representation of what for me means reality. During ten days at the Romerillo's neighborhood market – Supermercado Los Marinos - I've interviewed the community about their all-day paths in the city and used this information to build a three dimensional map made with black-aluminum strips. Sadly, the final installation was shown only as printed picture, after his destruction during the restorations works for the exhibition space.

Project supported by:

IFA Institut für Auslandsbeziehungen, Stuttgart







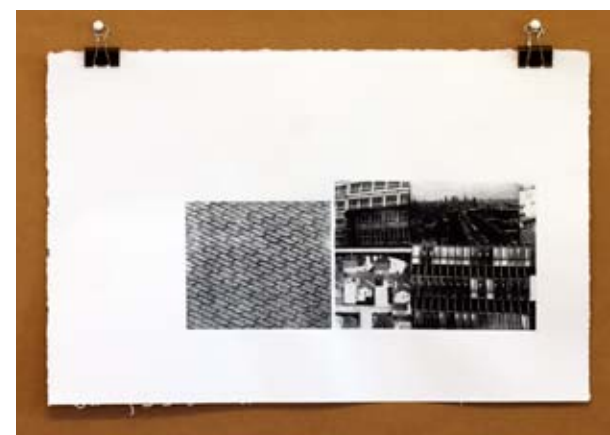
**MAPPING IT OUT // 2015 // Supermercado Los Marinos, Romerillo - La Havana - Process's documentation.**

**LANDOLOGY. THE FOURTH WALL: INTERSTICES / CRACKS** 2016-2017

The work's group titled INTERSTICES/CRACKS is part of the third chapter of *Landology: The fourth wall*. Leitmotif is the concept of broad comprehension of living space in relation with infrastructures.

Forasmuch as "cracks" in the metropolises represents always new development spheres: how these interstitial spaces come into being and how these and their creators are repeatedly marginalized through urban exploitation? From here I observe existing layers of urban infrastructures and develop visions related to present situations. I turn my curiosity on real people's movement – in the past and present time - and the future as fiction. I start a process to weave an urban space and to fabric an individual protected space similar to the idea of the cave.

Landology – The fourth wall is a investigation and work in process.



INTERSTICES / CRACKS 2016-2017  
Multimedia Project including Drawings, Prints,  
Texts, Photography, installations



INTERMODAL CONTAINERS HAVE BECOME UBIQUITOUS ICON OF GLOBALISATION

PLUG-AND-PLAY INFRASTRUCTURES

IS A LUXURIOUS HOME SYSTEM

A MILITARY TRAINING SUPPORT

AN EMERGENCY FACILITY

A NEW FORM OF SLUM

OR A HOUSE

A SPACE

A CAVE



REDEFINITIONS OF THE IDENTITIES

MOTHER CITY

LABORATORIES OF PROGRESS

CENTERS CAN BE ANYWHERE

NETWORKS OF NETWORKS

HIGHER

DENSITY

WORKSHOP OF MODERNITY

SOCIAL LIFE WITHOUT NEIGHBOURS

CYBERNETICS LAGE NOW

THICKNESS  
↓  
THIN SPACE

CAPACITY TO ENJOY FEAR

DEAD CONSIDERS

MATERIALITY OF METROPOLIS  
↓  
POTENTIAL SPACE OF ACCELERATION

DISORIENTATION HAS BECOME THE NORM

TEMPORAL PIONEERS

INDIVIDUALS

MARKETPLACE OF KNOWLEDGE

PUBLIC SPACE → STAGE

ASSASSINATION

PEOPLE

MATERIAL & CULTURAL TERMS

MYTHICAL INTERESTS, SOME

GAPS

EDIBLE INFRASTRUCTURE

INTELLIGENCES BY LIFE STANDARDS

TELECOMM - POLLED  
SOCIALIZATION PROCESS

FREE PRICES

PEOPLES

INTERNAL ORGANIZATION - BE-BOW THE CITY SHAPES PEOPLE AND GROUPS

GROUPS

EXAGGERATES/EXCLUSION

LIMBS OF THE BETWEENNESS

MEANING IS